

FACULTY BIOS

DANIEL CANOSA, MUSIC DIRECTOR

Hailed as one of the best conductors of his generation, Argentine-born Daniel Canosa has led orchestras in Argentina, the United States, and Europe with performances of symphonic and choral masterworks from all periods. Currently living in California, he is the music director of Marin Baroque, music director and conductor of the ECHO Chamber Orchestra, and music director and conductor of the Apollo Symphony Orchestra.

Mr. Canosa was educated in orchestral conducting and composition at the Argentine Catholic University and the Universidad Nacional de La Plata, Argentina. He studied Baroque repertoire under Argentine maestro Sergio Siminovich in Buenos Aires and under conductor Nicholas McGegan in Berkeley, California. While extending his professional career in Europe, Mr. Canosa was mentored by the legendary Sergiu Celibidache, music director of the Munich Philharmonic, focusing on the Classical and Romantic repertoires.

Mr. Canosa has appeared as guest conductor with orchestras in California and abroad, including engagements with the Auburn Symphony, Veridian Symphony, and Camilla Symphony Orchestra.

In 1996 Mr. Canosa deepened his involvement with period-instrument ensembles as Music Director of the Nieuw Amsterdam Barokorkest en Koor, touring extensively in The Netherlands, Belgium, and Germany. In California, he founded in 1998 the well-received Apollo Baroque Orchestra, a first for the Sierra Foothills, and in Sacramento, the Camerata California, a professional-level chamber choir and orchestra.

Daniel Canosa has coached and directed a number of choruses as well, such as the highly praised Conjunto Vocal Egmont of Buenos Aires, Argentina, the award-winning women's choir D'Avanti in The Netherlands and the San Francisco Bach Choir in California. In 2010 while on tour in Hungary, he led the Monteverdi Choir of Budapest and the Veszprem City Choir in performances of Kodaly Missa Brevis to sold-out audiences.

RITA LILLY, SOPRANO

Rita Lilly is familiar to audiences in oratorio and recital, but most notably for her performances of baroque and early music. She has been lauded by The New York Times for "possessing a voice of strength, clarity, and virtuosity" and by the S.F. Classical Voice for "having a pure, silvery voice with plenty of color." Ms. Lilly is

a native New Yorker who has appeared as a featured soloist with the American Boychoir, American Classical Orchestra, American Symphony Orchestra, Artek, Bachworks, Bach Aria Group, Clarion Music Society, Concert Royal, Rebel, Folger Consort, Sacabuche, Trinity Church Concerts Series, and the New York Consort of Viols, among others. As the soprano soloist of the Waverly Consort, she toured throughout the U.S. and abroad, including performances at N.Y.'s Alice Tully Hall, Metropolitan Museum of Art and the Cloisters. Ms. Lilly has been featured on live broadcasts on New York's WNYC, WNCN, National Public Radio, and Radio-Canada.

Ms. Lilly is a frequent soloist with some of the finest Bay Area groups, such as the Albany Consort, American Bach Soloists, AVE, Bay Choral Guild, Berkeley Community Chorus, California Bach Society, Cappella SF, Chora Nova, Contra Costa Chorale, Marin Oratorio, MUSA, Sacramento Baroque, San Francisco Bach Choir, S.F. Renaissance Voices, and Soli Deo Gloria. Ms. Lilly's recordings include three with the Waverly Consort on EMI; Handel and Vivaldi's Dixit Dominus with the American Boychoir on Musical Heritage; Scarlatti's St. Cecilia Mass on Newport Classic; Sowerby's Medieval Poem on Naxos; a German Baroque Christmas with American Classical Orchestra on Musicmasters; and Orff's Carmina Burana with the Valley Chorale. Ms. Lilly is the Choral Director at Mills College, served for five years as Music Director at St. Jerome Catholic Church in El Cerrito and is now the Music Director of the Lafayette Christian Church in Lafayette, Ca. She is on the faculty of the Pacific Boychoir Academy as their private voice teacher and has recently become the Director/Creator of Sorellina girls chorus. Ms. Lilly is the vocal instructor for the SFEMS Baroque Summer Workshop and maintains an active vocal studio in her home.