

# MARIN BAROQUE

## Workshop on Music Sight-reading and Writing *Through Perception*

Based on the methods by Kodaly, Orff, Murray Shafer and Maria del Carmen Aguilar

Saturday September 22<sup>nd</sup>

First Presbyterian Church  
72 Kensington Road  
San Anselmo, CA 94960

LEVEL I

### FAQ

#### ***For whom is this workshop?***

- Community Choral singers who want to learn their music faster, without depending on recordings.
- Church Choir singers who want to be faster at learning and preparing music for weekly services.
- Student instrumentalists who need support in reading their scores.
- Beginners in composition and song writing, who want to put down their music on paper.

#### ***What are you going to do during the workshop?***

- You will learn about concepts, history, and traditions of music writing.
- You will read exercises from booklet provided.
- You will read from music sheet provided.
- You will write down dictated exercises.
- You will invent exercises and dictate to other members of the class.

#### ***What subject are we going to work on?***

Here is the general plan of the subjects that are going to be introduced, explained, and worked on, for reading and writing:

From 10 AM to 12 PM – RHYTHM

- Pulse, accent and simple meter
- Quarter, half-note and eighth-note, and their respective rests
- Dotted quarter
- Complex meter
- Rests in complex meters
- Syncopation in simple and complex meters
- Sixteenth-notes in various combinations with eighth-notes
- General idea of smaller values, and irregular rhythms

From 1:30 to 3:30 PM – Melody

- High and low pitch sounds
- Major scale
- Unison, 3<sup>rd</sup> and 5<sup>th</sup>
- 6<sup>th</sup>
- 2<sup>nd</sup>
- Pentatonic minor scale
- 4<sup>th</sup>
- 7<sup>th</sup>
- General idea of tonalities

***Do we need to bring anything?***

Yes, you need to bring pencil and eraser. Also a notebook in case you want to write down the concepts discussed.

The workshop booklet with exercises will be distributed on the day of the workshop; it will include staff paper.

Daniel Canosa, August 2018

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